

## Трио. Trio.

## I.

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Allegro moderato.

Violoncello.

## Violoncello.

## Violoncello.

Più mosso.

## Violoncello.

5

Violoncello.

5

**Violoncello.**

**Tempo I.**

2

## Violoncello.

**Meno mosso.**

2

1

*f*

2

3

1

2

3

4

5

6

7

8

9

10

Violoncello.

7

The musical score for Violoncello consists of ten staves of music. The first staff is in bass clef, 3/4 time, and key signature of two sharps. It features a series of eighth and sixteenth note patterns with slurs and grace notes. The second staff is in treble clef, showing a continuation of the melodic line with eighth and sixteenth notes. The third staff is in bass clef, continuing the rhythmic pattern. The fourth staff is in treble clef, showing a more complex melodic line with eighth and sixteenth notes. The fifth staff is in bass clef, continuing the rhythmic pattern. The sixth staff is in treble clef, showing a continuation of the melodic line. The seventh staff is in bass clef, continuing the rhythmic pattern. The eighth staff is in treble clef, showing a continuation of the melodic line. The ninth staff is in bass clef, continuing the rhythmic pattern. The tenth staff is in treble clef, concluding the piece with a final melodic line.

III.

### Violoncello.

### Andante.

pizz.

Violoncello.

9

Adagio.

## III. Scherzo.

Violoncello.

Vivace.

pizz.

## Violoncello.

11

Meno mosso.

*p*

*mf*

*p*

*cresc.*

*mf*      *f*      *mf*      *f*

## Violoncello.

**Tempo I.**  
**2 pizz.**  
**arco**  
**cresc.** **mf**  
**cresc.** **f**  
**p** **cresc.**  
**pizz.**  
**arco**  
**cresc.**  
**f**

## Violoncello.

13

The musical score consists of ten staves of cello music. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature changes frequently, including major (no sharps or flats), A major (one sharp), D major (two sharps), G major (one sharp), E major (two sharps), B major (three sharps), F major (one sharp), C major (no sharps or flats), and A major (one sharp). The dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). The music features various note heads, stems, and bar lines, with some notes connected by beams. The score is divided into measures by vertical bar lines.

## Viloncello.

## IV. Finale.

Violoncello.

Allegro moderato.

Sheet music for Violoncello, Finale, Allegro moderato. The music is in 12/8 time, with various tempo and dynamic markings including pizz., arco, cresc., and mf. The score consists of ten staves of musical notation on a five-line staff system.

## Violoncello.

ff

cresc.

p

dim.

dim.

## Violoncello.

17

Violoncello.

17

*p* *mf* *p*

*mf*

*cresc.*

*cresc.* *f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Meno mosso*

## Violoncello.

**Tempo I.**  
*mf*

*pizz.*

*arco*

*cresc.*

*f*

## Violoncello.

pizz.

1 3 4 5 3 4 5 3 4

arco

*cresc.* *f*

*cresc.*

1

## Violoncello.

The image shows the 10th page of a double bass score. The music is in 5/4 time, with a bass clef. The bass line consists of eighth and sixteenth note patterns. Measure 11 starts with a dynamic of *cresc.* followed by *ff*. Measure 12 begins with a dynamic of *ff*. The score includes various accidentals such as flats, sharps, and naturals. The bass line is supported by a harmonic bass line in the lower octave.